



花になって

Ver.20240616 Arrange By Fujiwara & Nagai

♩=177

2小節無視

Cm C#m Dm Gm

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

E♭M7

B♭add9/D

F

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

F#dim7

A Gm

E♭

B♭

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line.

F

Gm

E♭

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line.

Cm

E♭

D7

Gm

B

Cm7

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line.

B♭M7

Am7(b5)

D7

GM7

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line.

C#m7(b5)

F#7

Bm

B♭dim7 A

F#m7(b5)

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line.

B7

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line.

Am **C**

D

Em

Am

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line.

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Strings

F#m7(b5)

B/F#

Em

E7/G#

Am

D

B7/D#

Em7

CM7

D7

Em

D

GmM7

A dim

D/F#

Gm

Eb

Bb

F

F#dim

E

Gm

Eb

Cm

Eb

D7

Gm

Eb

D

G

Cm

G

Eb

F

G

Cm

G7/B

G

Eb

Cdim

G

F

Cm7

BbM7

Strings

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B^baug/F[#] Am7(b5) D7 GM7 G C[#]m7(b5)

F[#]7 Bm B^bdim A F[#]m7

B7 B7

H Am D Em Am

F[#]m7(b5) B/F[#] Em E7/G[#] Am D B7/D[#]

Em7 CM7 D7 Em A7/C[#] Am

D B7/D[#] Em7/G CM7 D7 Em

Ending

I GmM7 Adim

D Gm